

[This question paper contains 3 printed pages]

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**ASME-23B-ELIT-II**  
**ENGLISH LITERATURE (PAPER-II)**

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Time Allowed : 3 Hours

[Maximum Marks : 100]

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**QUESTION PAPER SPECIFIC INSTRUCTIONS**

Please read each of the following instructions carefully before attempting questions.

1. There are **EIGHT** questions printed in English.
2. Candidate has to attempt **FIVE** questions in all either in English or Hindi.
3. Question No. 1 is compulsory. Out of remaining seven questions, **FOUR** are to be attempted choosing at least **ONE** from each Section.
4. All questions carry equal marks. The number of marks carried by a question/ part are indicated against it.
5. Write answers in legible handwriting and in **ENGLISH** only. Each part of the question must be answered in sequence and in the same continuation.
6. Attempts of the questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in answer book must be clearly struck off.
7. Re-evaluation/ re-checking of answer book of the candidate is not allowed.

1. (a) Discuss “three strands of expansion of modernist literature — temporal, spatial, and vertical.” (10)
- (b) Comment on Indian graphic narratives with relevant examples. (10)

### SECTION – A

2. (a) Describe the ironies of the patriarchal stance in Yeats’ “A Prayer for My Daughter”. (10)
- (b) “The Love Song of J. Alfred Prufrock represented a break with the immediate past as radical as that of the English romantic poets, Coleridge and Wordsworth, in *Lyrical Ballads*.” Discuss. (10)
3. “Something there is that doesn’t love a wall” and “Good fences make good neighbors.” Through this balance the poet provides a model of artistic integrity that even the most partisan ideologues cannot corrupt. Explain with reference to the “Mending Wall”. (20)
4. “The primary function of poetry, as of all the arts, is to make us more aware of ourselves and the world around us. I do not know if such increased awareness makes us more moral or more efficient. I hope not. I think it makes us more human, and I am quite certain it makes us more difficult to deceive.” Discuss with reference to Auden’s “September 1, 1939”. (20)
5. (a) The struggles of Estragon and Vladimir relate to one’s personal struggles In today’s world. Explain with suitable references from *Waiting for Godot*. (10)

(b) *Death of a Salesman* is inspired by the Great Depression and failure of obtaining the 'American Dream'. Elaborate by giving suitable references from the text. (10)

### SECTION – B

6. "If Princely India seemed to Forster like Alice's Wonderland, the situation of British India at the time of Gandhi's non-co-operation movement proved to be one of complete disenchantments." Elucidate with reference to *A Passage to India*. (20)

7. (a) Comment on the religious and intellectual awakening in *A Portrait of the Artist as a Young Man*. (10)

(b) Nathaniel Hawthorne has used the supernatural device in *The Scarlet Letter*. Discuss with references from the text. (10)

8. R. K. Narayan's *The Guide* has been adapted into films and plays. Explain the differences between the original book and adaptations. (20)

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